FACULTY & friends

Joel Quarrington, double bass
Janet Scott Hoyt, piano

Thursday, March 28, 2002
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Elegy in D — Giovanni Bottesini (1821-1889)

Suite in D Minor — Louis Caix d'Hervelois (1670-1760)
- Prelude
- Allegro
- Menuett
- Plainte
- La neapolitaine

Adagio — Dmitri Shostakovitch (1906-1975)

Duetto for cello and bass — Gioachino Rossini (1792-1868)
- Allegro
- Andante molto
- Allegro

Intermission

Sonata in A Major (1886) — César Franck (1822-1890)
- Allegretto ben moderato
- Allegro
- Recitativo-fantasia
- Allegretto poco mosso

Joel Quarrington has long been recognized as Canada's foremost double bassist and is regarded as one of the world's leading players. His colourful performance style has entertained audiences across the country and around the world. Toronto Life magazine said, "If Joel Quarrington had been born a century or so ago, we'd be reading about his exploits in liner notes and music journals."

Born in Toronto, Joel Quarrington began studying the double bass at the Royal Conservatory of Music when he was thirteen. Subsequent studies took him to Italy and Austria. After more than a decade of leading the bass sections in the Hamilton Philharmonic and later the Canadian Opera Company Orchestra, in September 1991 he assumed the position of principal double bass of the Toronto Symphony Orchestra. Quarrington has recently accepted the position of principal double bass of the National Arts Centre Orchestra. He takes up his new position at the National Arts Centre at the beginning of the 2002-2003 season.

A past winner of the Geneva International Competition, Joel has made solo appearances in Canada, the United States, Europe and China. He has played concerti with many Canadian orchestras including those of the National Arts Centre, Edmonton, Winnipeg, Hamilton, and as well as the Toronto Symphony.

A double bass teacher for the Royal Conservatory of Music, and the National Youth Orchestra of Canada, he is also a renowned chamber musician and much sought after for chamber music festivals throughout North America. Joel performs on an Italian bass made in 1630 by the Brescian master, Giovanni Paolo Maggini. He is a strong advocate of the unusual practice of tuning the bass in fifths, an octave lower then the cello.

Joel's latest CD, *Virtuoso Reality* on CBC Records, was released to critical acclaim, as was his earlier NAXOS CD of music by Giovanni Bottesini. He recently began preparing Vol.2 of the NAXOS Bottesini series, recording duos with celebrated soprano Nancy Argenta and with the Philadelphia Orchestra's principal bassist, Hal Robinson.

For more information about Joel Quarrington visit his website at www.joelquarrington.com.

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international reputation and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

Lucky Winners!

Congratulations to our lucky winners, Jamie Moffat and Janice Misiwich, who entered our draw at the last ***Faculty & Friends*** concerts and have won the latest CD recording from cellist Tanya Prochazka and pianist Janet Scott Hoyt

THE EDMONTON ART GALLERY

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